

Proposition de Typologie des Activités de l'Epreuve d'Anglais au B.E.M.

■ Compréhension (information transfer ,no production)

- True /false activity with a quote from the text.
- Matching (questions and answers related to reference and inference)
- Information transfer.
- Listing items.
- Text identification.(type of discourse/ how many paragh/ indirect Qs/ select the suitable title...).
- Identify linking words in a text (cohesive devices).
- Discrepancies (similarities & differences).
- Auxiliary questions.
- Identify and match(text with topic sentence, main idea...).
- Match headings with paragraphs.
- Multiple choice questions(4 items, 1 distractor).
- Match sentences with paragraphs.
- Provide appropriate title.

B. Lexis (tasks should target lexical items .

- Mcq (items selected should only deal with vocabulary).
- Cloze passage (4 items deleted).
- Word attack (ability to infer meaning from context, synonyms, antonyms, definitions).
- Read and pick out words related to feelings, honesty, violence, good deeds) recognition.
- Word association technique.
- Gap filling (select 4 items from 8 provided).

C. Grammar .

- Mcq (tenses, prepositions.....).
- Word sequencing (focus on question word order and complex sentences.
- Tense concord.
- Transformation (rewrite the passage using the 3rd person singular, rewrite the passage using the simple future.....).
- Editing (correct mistakes).
- Sentence completion (creative aspect expansion...).
- Combine sentences using provided connectors.
- Gap filling.
- Supply punctuation and capitalization (contextualized) .
- Affixation.

D. Pronunciation.

- Sound recognition (words that rhyme , identification of vowel sounds, consonants, silent letters)

- Minimal pairs.
- Grammatical endings ('ed' past and final 's' pronunciation).

E. Situation of integration.

This phase is devoted to the reinvestment of the resources in terms of the "knows" and the "know how"

The activities suggested in the previous phases should build up towards the final output and help the pupils to produce a piece of writing in accordance with the situation of communication.

1. Writing of a paragraph:

- a- a report
- b- a paragraph of different types (descriptive, narrative, expository etc....)
- c. story ending

2. correspondence:

- a- a letter to a penfriend / an e.mail (informal).
- b- a letter to the authorities, to the local newspaper (formal).
- 3. a tourist guide to praise one's area.

4. a listing of do's and don'ts.

- a.giving advice.
- b. arguing against /or for something.
- c. writing slogans(with or without drawings.)